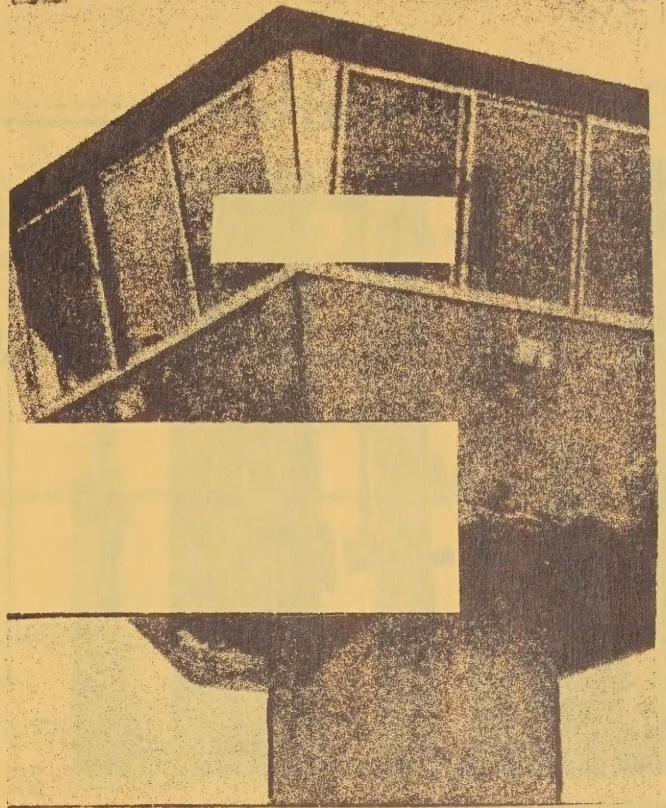
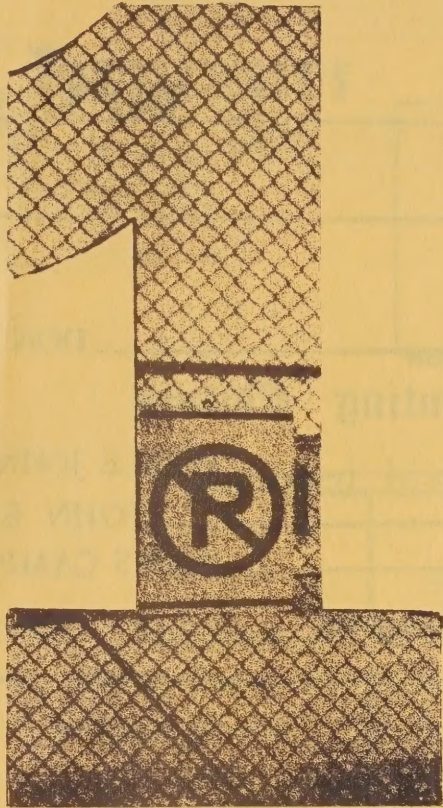


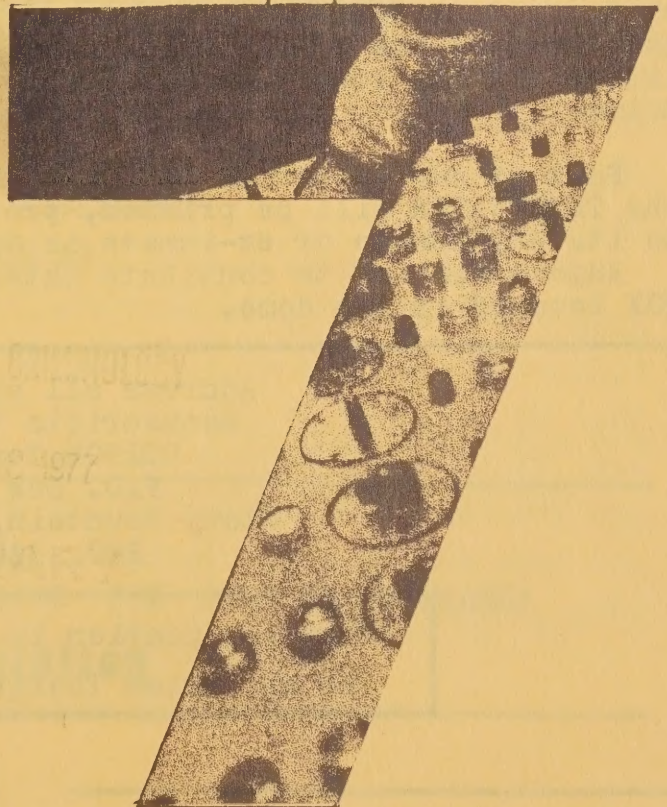
JP c/n



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Feb



\$ 3.00 YEARLY



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Statement

The TERMINATOR magazine is produced bi-monthly by the inmates of Stony Mountain Penitentiary and is sanctioned by the department of the Solicitor General

Any and all viewpoints expressed in this publication are those of the writer and not necessarily those of the editorial staff of the magazine, nor those of the administration of the institution. This magazine is not liable for any item that might offend any individual(s) reading this magazine.

Part of our editorial policy will be that any articles forwarded to the TERMINATOR will be printed, providing the author's name is attached to it. Any inmate or ex-inmate is welcome to contribute to this magazine

Anyone wishing to contribute material may place it in the TERMINATOR BOX located in the dome.

Address all enquiries and
manuscripts to the
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P.O. Box 101
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ROC 3A0

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The Terminator

Jan-Feb-----1977

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SUBSCRIBE TO THE TERMINATOR FOR ONLY \$3.00 YEARLY

penal publication

From the

EDITOR



Fata tat tat, rata tat tat, crash, bang, boom go the jackhammers as they slam into our brains day after day. As everyone knows, the central dome now looks like a jungle of steel scaffolding and towering cement forms. A new floor is being built to cover the entire dome area on the third level. It will be just a plain floor for some time to come. Construction costs have risen so rapidly, that not only will it be a plain floor, but that the floor will cost more than the original plans. The original plans called for a barber shop, a canteen, and clothing change area. But these will have to wait until more money is appropriated from Ottawa. It gives one pause to wonder why some inmate labour couldn't be used. There are men in here with the necessary skills to work on this project. Even if only the minimum wage (around \$3.00 an hr.) were paid, thousands of dollars might have been saved. Maybe even enough to have completed the original plans. They are now experimenting with the idea in Eastern Canada, so why not here? Anyway, the floor will be finished sometime in June of this year. Offices for the L.U. Officers are now being built on every range, which is part of Phase III of the Living Unit Program. Also planned for this spring is the enlargement of the visiting area. This will be a much needed improvement.

I would like to remind everyone in here that the Terminator is YOUR paper and YOUR voice. If we don't get some input we won't have much of a magazine or no magazine at all. Some of you will say, "so what!" This is our line to the outside world! I think it's worth a little effort. We need and welcome any and all articles you wish to submit. Without your help we can only do so much. So how about it? Let's try and put this mag on a par with other Canadian Penal Publications. Maybe even better!

MAIL

7 February, 1977

MANITOBA prison art ASSOCIATION
Room 4

1767 Portage Avenue
Winnipeg, Manitoba

THE EDITOR
TERMINATOR
Box 101
Stony Mountain, Manitoba
ROC 3A0

Sir:

The Manitoba prison art Association has recently become a reality through the efforts of such people as Denis Thornton who is on the Board of Director's for the Prison Art's Foundation, case worker for the John Howard Society, and also a Lay Minister at the Chalmers United Church. Denis is currently acting as Chairman for the Advisory Committee for M.P.A.A. President of M.P.A.A. is a man who has contributed a great deal of his time making this organization a reality. His name is Clarence Smith-Cassill who is well known for his poetry. Clarence also serves as the President for I.M.B.O. at Stony Mountain. We are hoping that Clarence will mold M.P.A.A. with the expertise that he applied when he made I.M.B.O. a respected organization, an organization that has learned to deal with issues on an intelligent level and must be respected for the progress that they have made over the past year. We have the colorfull Jan Cardigan fulfilling the position of Vice-President for M.P.A.A. Jan is part owner of the Wahsa Gallery and we look forward with eager anticipation for her proffessional guidance in making M.P.A.A. a success.

Serving as Secretary for M.P.A.A is James Campbell who is actively involved with Toastmasters International and he is also a member of the Advisory Council for ConVerse. James is presently Associate editor of the Terminator and the editor of the Toastmaster and ConVerse Newsletter. I'm sure that these qualities will serve him in good stead with M.P.A.A. The lady responsible for maintainning our accounts is Peggy Pchajek. Peggy is presently trying to recieve her B.A. at the University of Manitoba, and is actively involved with various programs at Stony Mountain. Our Public Relations will be handled by the very competent Pat Cooper. Pat is a Freelance Broadcaster for C.B.C. and her experience will invariably shine through in the months to come. Let's support M.P.A.A. and show them that we as inmates are concerned with prison art. If we can graduate from the radical trend and channel some of our energy towards a meaningfull goal I'm sure that the rewards will be very satisfying to all concerned. Art is a field that excepts all on an equal basis, art recognizes no barriers and commands the attention of the entire world.....

Yours Truly,

Doug Harry

Backgammon.....simple?

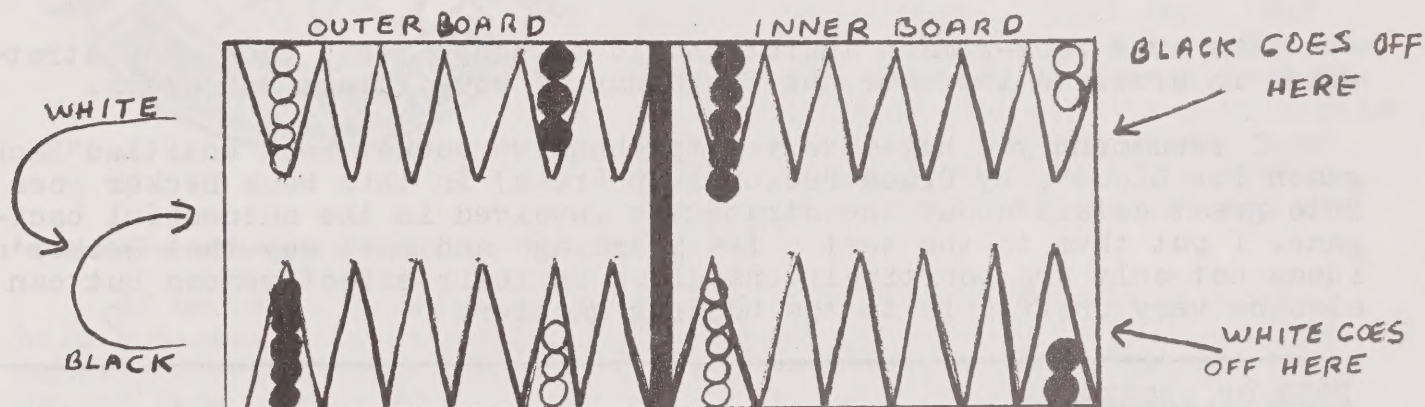
by Murray Brown

read on and find out

The first back-gammon game ever played, according to historians, was in Ur of the Chaldees which is now part of Iraq. The game supposedly took place between two noblemen of the area about 3000 B.C.

Since this article must remain fairly brief, I will get into the basics of the game and perhaps allow those of you who are already aware of the game to have a better understanding of this deceptively simplistic pastime.

The object in back-gammon is to move your fifteen pips (checkers) around the board into and then out of your home area. The board looks like this with the pips in the starting position.



One's immediate reaction to the game, since it involves the roll of the dice, is that the game's outcome is solely dependent on the fickleness of the dice themselves. If this happens to be your opinion, then I should certainly like to play you sometime, for lots of money.

Fortunately, luck of the dice plays a relatively small part in determining the outcome of a match. Things such as knowledge of dice probabilities and game strategies in the long run, determine the real successful player.

When you first buy a back-gammon board along with the dice and doubling cube (discussed later) you will invariably receive as well, a small pamphlet of "instructions". These, it is true, do explain the rudiments of the game. They also serve, in their simplicity, to totally turn off the would be player. None of these booklets I have read, have contained any reference to the more exciting aspects of back-gammon. These include the mastery of the back game or the subtleties of creative doubling. This is increasing the original stakes of the game as a function of the numbers on the sides of the doubling cube.

(Continued next page)

BACK-GAMMON CONTINUED

Back*gammon must be, a vicious battle between you and your opponent. You are certainly not out to win any popularity contests!

No faint heart won lady fair in the days of old and this basic attitude applies to the successful back-gammon enthusiast. He must realize that in playing "chicken style" he is fearful of taking the calculated risks that ultimately aid towards the best use of the probabilities, which any dice game demands. If you don't take certain risks, you will lose in the long run.

We will now discuss the back game. This is a facet of the game that I have studied in some detail over the last few years. Essentially, the back game is a sort of "last stand", in which the player, through misfortune, due to the fickleness of the dice, has several of his pips in his opponet's home board. In actuality, if the back game is set up with a set of two pips on each of two strategic points in his opponet's inner board, the odds of his being able to bump one of his opponet's pips are great. This will, in the long run, this can radically change the complexion of the game.

The avid back-gammon addict should develop these back game strategies in order to increase the frequency of your future conquests.

I recommend you buy a very comprehensive pocket book entitled "Back-gammon For Blood", by Bruce Becker (Avon Press) In this book Becker goes into great detail about the strategies involved in the successful back-game. I put them to the test a few years ago and must say that Becker's ideas not only are positively insidious in their effectiveness but can also be very profitable to the budding gambler.

NOTE OF INTEREST

Here is a list of some of the new books that have arrived at the library.

ROOTS - ALEX HALEY

TRINITY - LEON URIS

STORM WARNING - JACK HIGGINS

FINAL APPROACH - SPENCER DUNMORE

SINATRA - A BIOGRAPHY - EARL WILSON

THE "R" DOCUMENT - IRVING WALLACE

MAN IN BLACK - JOHNNY CASH

(2 DOZ.) WESTERN NOVELS

THE OTHER SIDE OF MIDNIGHT - SYDNEY SHELDON

TWINKLE, TWINKLE, LITTLE SPY - LEN DEIGHTON

THE WHISPER OF THE AXE - RICHARD CONDON

There are new books coming into the library every day, so if you like reading, there worth checking out.

by Daryle Johnston



Toastmasters are, once again, on the move. Unfortunately, our chapter is falling in numbers. We have lost two members in this past week. We will lose one this next week. We will lose seven more in the next six weeks. We have come from an all time high, to a sedate average.

However, this does not dismay us at all. Rather, we are replacing our members almost as fast as we lose them. It is a credit to the Club that we can do this in a place that does not support advancement.

The month of February marks our Third Anniversary. This year, our plans are to hold a social in conjunction with the Annual Speech Contest. All members are welcome to participate in the contest. Simply submit your names to the Educational Vice-president and he will insure that you are scheduled.

If we get a great deal of response for this event, then we will hold a speakoff to determine the final winner of this years' coveted Schelly Award. Unfortunately, we won't have Dennis Schellenberg with us, or Tony Stoner for that matter, to compete in the contest. That gives all the junior members a fighting chance. (With what I've seen of the junior members, it's us senior guys that are going to have the problems.)

We have just completed our Debate speakoff. It gives me a great pleasure to announce that our debate champions are; Mr. Frank Bothorel and Mr. James Houston. It was a tough battle against Mr. Brian Latham and Mr. Ray Breland...but they managed to overcome some difficulty and go on to win the debate. Thanks to all participants.

Toastmasters are anticipating the holding of an IDEA FAIR. This particular fair has no date set as yet but you can begin watching for a notice of the event. It is designed to promote interest in our club and to let people know what we are doing. It will probably be held in the Reception Centre sometime soon.

Well, I guess that's it from us at Club # 1016. Drop down and have a listen to what we are doing. Not everyone can be a Toastmaster, but we can all begin to understand the basic rules of communication. We meet in the Reception Centre of Monday evenings at 7:00 sharp. We will tone your mind, trim your speech, and make you aware! Try it, you'll like it!

STONY MOUNTAIN ENTERTAINMENT COMMITTEE NEWSLETTER

FEBRUARY 1977

The Entertainment Committee has diversified. Each person on this committee is responsible for a specific function. In the interests of organization, we feel that each of you should be informed of what that function is so that you will know whom to see for specific things.

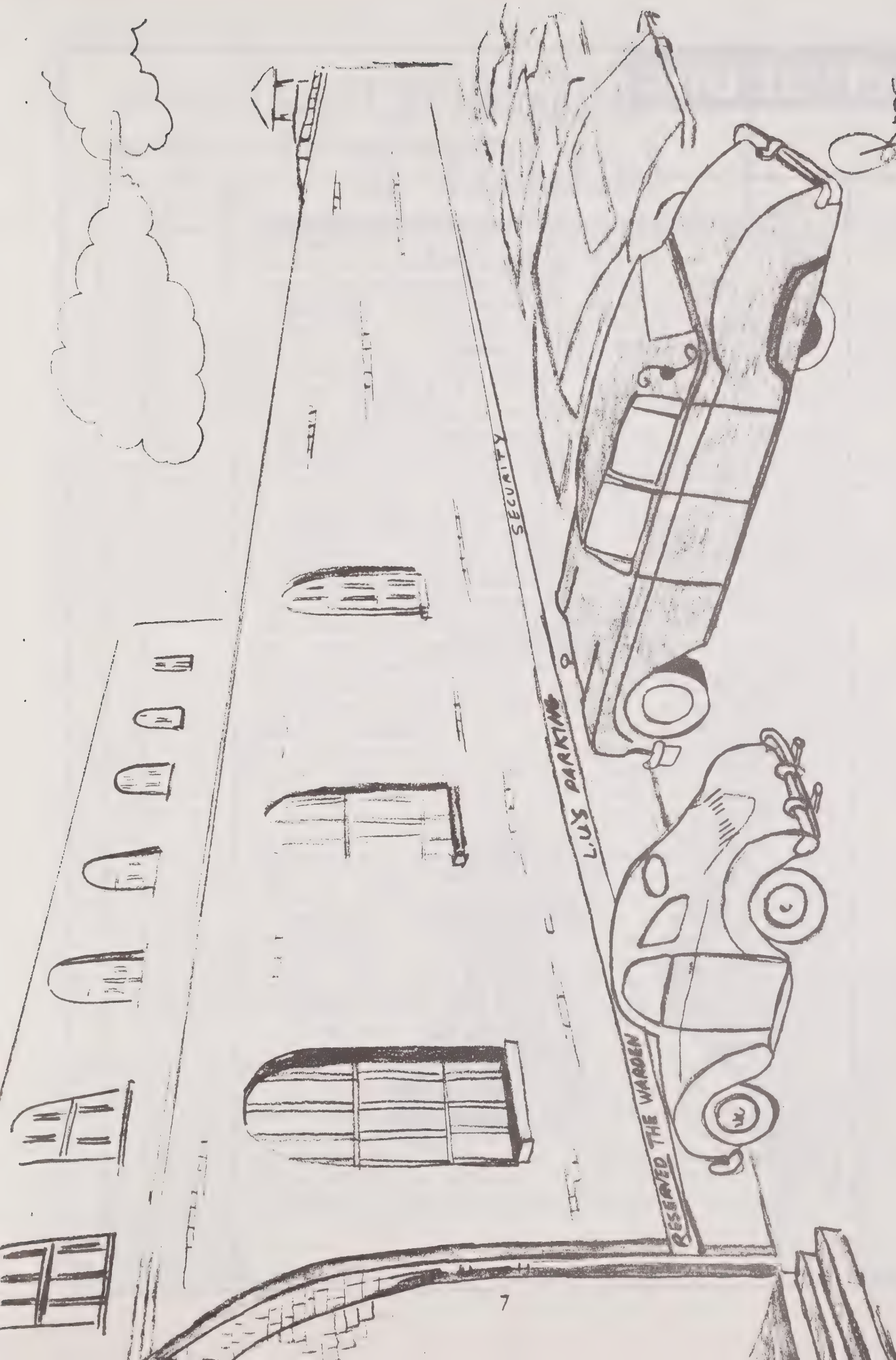
Daryle Johnston - M-2 - chairman & Guitar Course co-ordinator
John Piggott - M-3 - Co-ordinator of special productions
Bruce Warren - B-4 - secretary
Don Ross - B-6 - public relations & distribution of Newsletter
Ed Zelisney - B-6 - Events Calendar co-ordinator
Herb Kovacic - B-6 - Equipment Maintenance & Music Book Library
Zack Audy - M-6 - Band schedules & deployment of equipment
Pete Magda - B-6 - Social planning & arrangement

The Entertainment Committee is responsible to its' chairman. The chairman is responsible to the Inmate Welfare Committee; who appoints the Entertainment Committee chairman.

On Feb. 12, a band by the name of Laughing Boy will appear in the gymnasium. That is a Saturday evening. They are a rock band and reputed to be one of the best in the prairies. It should prove interesting to all. Come out and watch these guys! BUT...don't take anything from them that doesn't belong to you. The last few groups that we have had have had items missing and damaged. I don't know who is responsible, nor do I care. However, if things like this continue, then you can rest assured that the powers that be will cut groups off too. Think of the other guys.

Anyone wishing information about anything that comes under this committee, should see the appropriate person; but before supper please: (we don't get paid extra!!) Anyway, they'll all be glad to help. Go to them with suggestions, likes and dislikes, or anything else. They are there for your benefit, use them.

IT'S A GOOD TIME TO GET UP AND GET ON THE GO! Don't just sit there, get involved in something. If there is nothing happening that you enjoy, then tell us what you would get involved in and we'll try to put it into effect.



NEWS ITEM: SOME GUARDS EARNING OVER \$30,000.00 AT MILHAUEN! ⁸⁰³²

It was a bit of a strange feeling; walking into the board room of the new administration building, to meet with the Parliamentary Committee. Bright lights from television cameras, flashing photo bulbs, bodies busily jotting down notes, and a lot of solemn faces seated around a horseshoe shaped table.

The Inmate Welfare Committee, of which I am a member, were asked if they had any statement to make. We declined to make any formal statement at that time, but reserved the right for later. Our main concern was that this meeting was confidential and that none of our names be used by the media.

We remained in the room for approximately 1 hour, after which we were interviewed by the news media. The question I asked myself later was what am I going to answer in this article.

Was the meeting a success? I think not. It is my opinion that the investigating committee knew what all the problems were. They were searching for answers to the violence exhibited in prisons today. They received suggestions from only two members of the IWC present and one from another person who is not a member of the IWC. For the most part, the IWC concentrated on stating things that were wrong with the system rather than offering alternative programs or feasible solutions.

As for the Parliamentary Committee itself, I felt that they were earnest in their attempts at finding solutions. Of course, there is always the political angles to consider. It was openly stated to me by a number of these people that their ruling would have to be accepted and put into effect. One Conservative MP stated that if the Liberals did not put these solutions into effect, then the Conservatives would when they come into power in the next election. (A bit of presumptuous thinking)

Let us hope that the Parliamentary Committee will be successful in their efforts to promote changes in a system that destroys whatever it touches. Let us hope that change does come about and that it helps each and everyone of us. For those yet to follow, can leave a place such as this, and not be a little insane.

STRINGS & THINGS

D. ROSS

Well here we are again and starting a new year. We had 2 bands in to perform on Dec. 29th. They were "Harvest" a country-rock trio from Winnipeg, and Ken Flammmond with his country group. Harvest played some light rock and finished up with a medley of old Elvis material which was well done but a trifle long. Kenny did some Johnny Cash songs and can imitate Cash's voice to a T. About a third of the population turned out for this show and I've been told this is considered an excellent turnout.

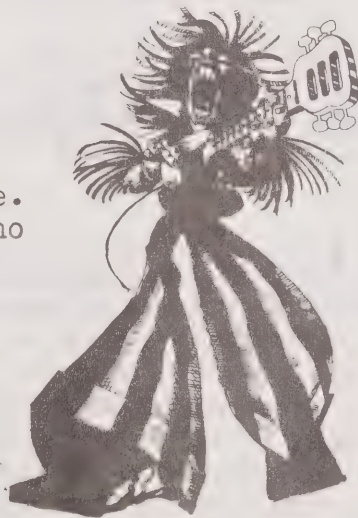
Laughing Boy, a heavy-rock group also from Winnipeg was in to do a show on Feb. 12th. They did some original material which was well thought out and very tight. This group does alot of one-nighters around the province and are in great demand. This band donated their time and came out here at no charge. There aren't many bands who will do this, so it's really appreciated by all of us shut-ins.

Sometime in March we will have another group coming out to play for us. They are called "Listen Hear" and are a brand new group in Winnipeg. They play country-

rock along with some comedy bits. Their drummer does a very unusual drum solo which is really hairy. I won't say any more about it now as it would spoil the surprise.

The Indian Metis Brotherhood Organization held a social in the Rec. Hall on February 6th. Some native dancers came in to add their part to a very colorful show. Sundown, a native country group provided the music along with Blackjack. The Jay-Cees will be holding a social in March and also Toastmasters.

Work is going ahead on the new Arts & Culture Centre up in the old chapel. Once this is completed it will be used for showing films, concerts, and at times, for holding small socials. Also in the works are plans to try and have a "Film Festival" over the Easter holidays. The Arts & Culture is a real step forward. The entertainment committee will be trying to line up a drama production or two for the A & C Centre. Thats about it for now gang. Don't forget that a crowded elevator always smells a little bit different to a midget. See ya!



Parliamentary
Inquiry
Committee
Tours and Talks at
Stony
Mountain

JOHN
EZAKO

On January 21/77 Stony Mountain Penitentiary was visited by the Parliamentary Inquiry Committee, which was delegated by Ottawa to investigate the unrest of Canada's Penitentiary System. The Committee met with the following parties in Stony Mountain.

- (1) Inmate Welfare Committee
- (2) Indian Metis Brotherhood Organization
- (3) Director of Stony Mountain and various departmental heads
- (4) Public Service Alliance of Canada

The following events that I am about to relate are just a brief summary of what transpired during the meeting with P.I.C. and I.W.C. Please be advised that in the near future a complete transcript will be sent to the I.W.C., and this transcript will be made available to all concerned.

The meeting was held on the second floor of the administration building in the staff school room. Present during the meeting was the I.W.C. and P.I.C., who were represented by the distinguished M.P. Reynolds from British Columbia, along with many other noted people in the field of Prison Reform.

The meeting was opened by the P.I.C. who in turn directed their questions at the Chairman of the I.W.C. and to any of the other members of the committee who were encouraged by the tone of the meeting to offer their viewpoints.

There were a number of questions asked, however, I think that a certain amount of clarification is needed with regards to one particular issue that was raised. The question entailed the following: "What are the chances of the lid blowing off", that is to say what are the possibilities of a riot in this institution?

Parliamentary Inquiry Committee meeting con't...

The question was dealt with in the following manner: Prison Disturbances have played a prevalent role in past years in making people aware of the injustices that have occurred in our penal system, but, this does not mean that a prison disturbance is eminent here at Stony. There is always the possibility of a prison disturbance if grievable issues are not dealt with in the proper fashion, however the very presence of P.I.C. I believe is to emend the C.P.S. from circumstances that create prison disturbances.

The Vocational Training Program came under heavy criticisms for the following reasons: Inmates who spend a period of two years in a specific shop find that when they are returned to the street and apply for a job that they trained for, for two years that they are only accredited for a third of the time that they spent in the shop. Invariably this type of information is filtered back into the institution and leaves one questioning the absurdity of applying so much of one's time to better his learning abilities and not being rewarded for same.

Needless to say the preparation of our food services dept. was raised and P.I.C. stated that this particular issue was raised in all the pens that they had visited. The usual commentary followed without any definite solutions in the immediate future.

Considerable amount of emphasis was placed on the possibility of having a Citizens Advisory Committee formed for Stony Mountain Institution. The I.W.C. had considerable input into this issue and one major point that they brought up was that they felt people other than the ones who are currently employed in the institution should make-up C.A.C. The reason for this is that people already working here have been influenced by their predecessor's and have an expected standard when dealing with convicted offenders. P.I.C. felt that C.A.C.'s were one of the best investments that the penitentiary system has incorporated for a long time. This about ends my report but more will follow with arrival of aforementioned transcripts.

John Ezako

I.W.C....Inmate Welfare Committee
P.I.C....Parliamentary Inquiry Committee
C.A.C....Citizens Advisory Committee
C.P.S....Canadian Penitentiary Service
L.U.....Living Unit Officer

Vice-Chairman
Inmate Welfare Comm.

MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES

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MARCH 4th - - - GRIZZLEY

MARCH 11th - - - THE ADVENTURERS

MARCH 18th - - - RETURN OF THE DRAGON

MARCH 25th - - - TEXAS CHAINSAW MASACRE

APRIL 8th - - - CARRY ON MATRON

APRIL 11th - - - BREAKOUT (Charles Bronson)

APRIL 15th - - - THE MAN WHO FELL TO
EARTH

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APRIL 22nd - - - SCREAMING TIGER

APRIL 29th - - - CARRY ON BEHIND

MAY 6th - - - 99 WOMEN

MAY 13th - - - RECOMMENDATION MERCY

MAY 20th - - - BLACK BELT

MAY 27th - - - WAR BETWEEN PLANETS

IES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES*MOVIES

DEPARTMENT OF NATIONAL REVENUE TAXATION

OTTAWA

TO: THE CITIZENS OF CANADA
FROM: DONALD MacDonald,
Minister of Finance
RE: NEW CANADA TAX ASSESSMENTS

One thing Canada has not taxed yet is your male sex organ, mostly because 90% of the time, it is out of work and 10% of the time it is in the hole; and it has two dependents but they are both nuts.

However, beginning January 1, 1977, your sex organ will be taxed according to size.

TAX TABLE

10 - 12 inches - Luxury Tax
8 - 10 inches - Pole Tax
6 - 8 inches - Privilege Tax
4 - 6 inches - Nuisance Tax
under 4 inches - REBATE

Check personal size to determine your category. Fill in furnished form for tax purposes. Anyone under 4 inches is reminded that they are eligible for a refund.

PLEASE DO NOT REQUEST EXTENSIONS

DMD/xx

POETRY_____

PAGES_____

MIRROR'S AND REFLECTION'S

-James D. Campbell*

Wall to wall mirror's
Reflecting life's boredom
Smug racial bigots
Protesting their plight
With a sincerity that even baffles me
Advertising agencies
Proclaiming their products
Solutions upon solutions
Commissions for every major hang-up
The public, all in their appointed places
Waiting with patience
For the next episode
Mankind struggles against
Racial forces of evil
Forgotten lites in bathrooms
Showing the latest in electric toothbrushes
Have they forgotten me yet???.....



Watching minutes passing
When each one seems the same
Feeling no emotions
As time is passing by
Seeming calm on surface
Yet screaming deep inside
Reaching to do something
When there's nothing there to do
Whispering to a nite breeze
Then listening for it's words
Waiting for some letters
That never do arrive
Pretending you are someone
Yet knowing you are not
Having pen and paper
Without a soul to write
Seeking for some freedom
Yet never knowing why
Looking for some answers
You know shall never be
And sleeping in a empty bed
That never brings you peace.....

-James D. Campbell-
-2704-



After weeks of roaming through the archives of my mind I have finally found a subject that I think is worthy of you the reader and the time that you will spend reading this article. The field of corrections has been used, mis-used, abused, and adulterated for so many years that I'm sure my humble opinion will not mar the efforts of reform within the prison structure, in any way. The following article is taken from a paper out of the U.S.A. and my comments will follow.

From San Francisco Sunday Examiner & Chronicle, Nov. 7/76, by Carrol Pogash.

Tom Gross, a correctional officer at California Medical Facility at Vacaville, irritates, provokes, and enrages some of the most violent convicts in the state. He gets paid to cause pain and anger and evaluate the reactions of men under great stress.

He asks homosexuals what turns them on. He inquires about the last time someone had relations with their mother. He degrades a man's love for his wife and ridicules inmates about their family name. He calls blacks 'boy', 'nigger', and 'Uncle Tom' and says, "don't you wish you're skin was white?".....

....By his own admission Gross is the most hated man at Vacaville, an institution known for not coddling cons...Gross is the whip-cracker behind the Stress Assessment Unit that put 45 men through as stressfull a six months to a year as the prison can devise.

Inmates are given the most degrading jobs in the institution, told they are worthless, observed for their reactions and not told how they are doing. The ambiguity is part of Gross's stress sessions, and evaluation. At the core of the program there is as much as an hour and a half five days a week of Gross's stress sessions. There are combination encounter group and military interrogation...

The Stress Assessment is an adjunct of the indeterminate sentence. It's job is to tell the Adult Authority when a man is ready to re-enter society....Started 14 years ago, the stress program is practiced at Vacaville and at California's Men's Colony at San Luis Obispo, an offshoot of the Vacaville stress unit, and no where else in the nation. It costs the state \$87,000.00 in salaries annually. The cost of the average inmate per year is \$9.027.00.

...Men are asked to describewhat their funerals will be like... They are forced to break the inmate code. If they don't they will recieve an unfavorable evaluation.

...the former editor of the prison newspaper ...had the strongest words for the stress unit: 'It's detrimental. It's criminal. It's sadistic. It's totally counterproductive' The former editor... called Gross ' an Aryan blue-eyed blond. An outright unmitigated racist.' ...Gross was a major in the Air Force. Heise (his assistant) spent four months in a military psychiatric social work course.

...Dr. T.L. Clanon believes that the stress unit, even if it can't predict violence as it purports to do, does do some good..... Dr. T.L. Clanon is a Psychiatrist and Superintendent at the Vacaville Prison.....

I submit this article not to cause agitation but to show you to what extent men will go in the name of JUSTICE. It is unfortunate that in our modern day and age the horror's of the Gestapo camps still exists. Granted this is a reflection of the situation in the California Prison System and not the Canadian system we must not close our eyes and remain ignorant of the cruelty that still exists in 1977.

-James Douglas Campbell-

-2704-



Everybody (ALMOST)
and
his
dog
reads the

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